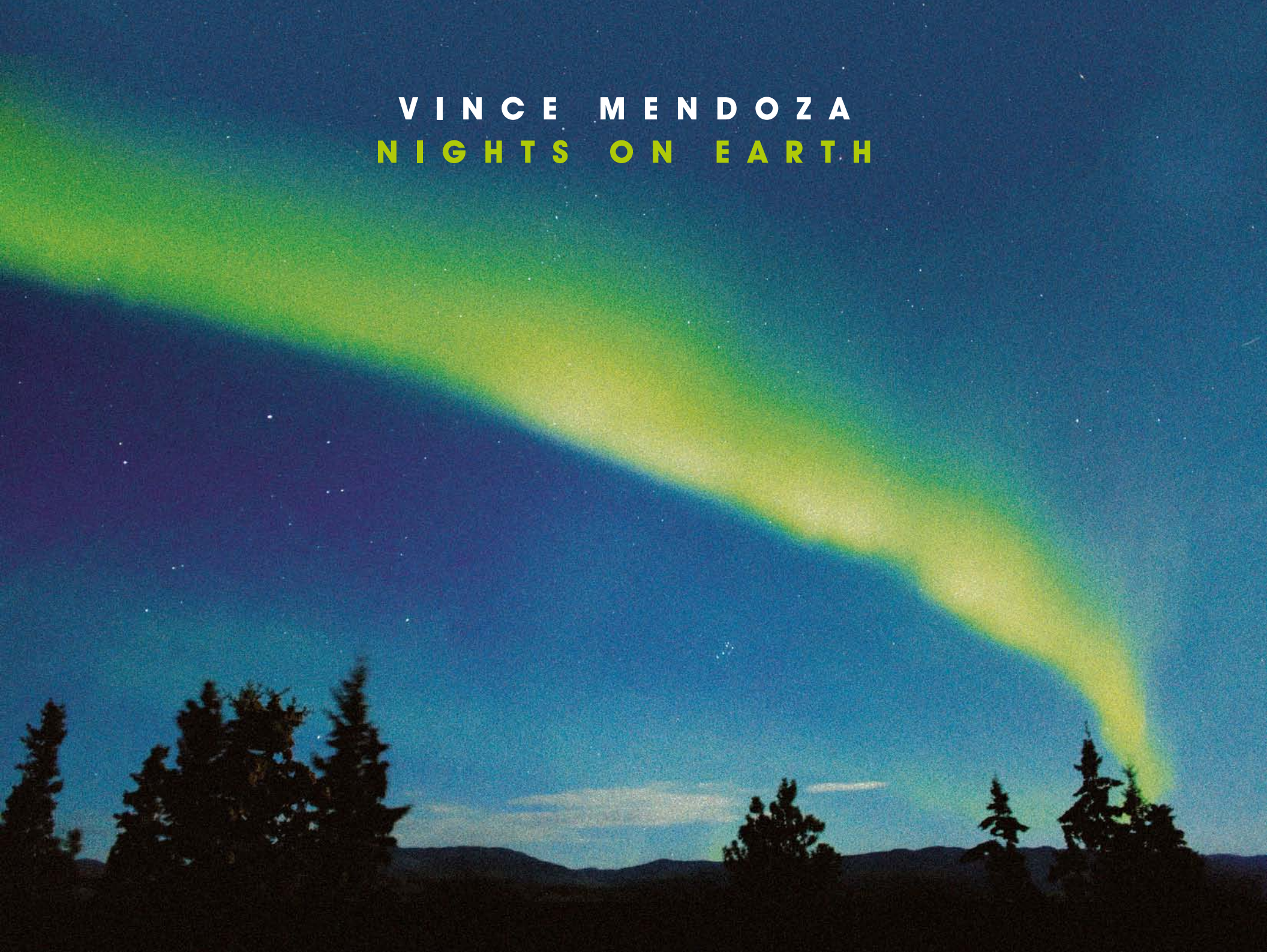


VINCE MENDOZA  
NIGHTS ON EARTH



**VINCE MENDOZA NIGHTS ON EARTH**

- 1 OTOÑO** 4:13
- 2 POEM OF THE MOON** 8:05
- 3 AO MAR** 7:54
- 4 CONCHITA** 5:52
- 5 THE STARS YOU SAW** 7:55
- 6 ADDIO** 3:30
- 7 SHEKERE** 5:54
- 8 BEAUTY AND SADNESS** 6:22
- 9 THE NIGHT WE MET** 5:17
- 10 GRACIAS** 5:32
- 11 EVERYTHING IS YOU** 5:11
- 12 LULLABY** 5:09

all music composed, arranged and conducted  
by Vince Mendoza

"Ao Mar" lyrics by Luciana Souza  
"Shekere" lyrics by Tom Diakité

compositions published by Suspended Music (ASCAP) except  
"Ao Mar" published by Suspended Music (ASCAP) and Answer Music (BMI)

**AO MAR**

*Sem você  
Sem te ter por perto  
Nem a luz da manhã me trouxe  
A paz  
Me encontrei no mar  
Barco que se perdeu  
E meu sonho se foi com o vento  
Nada pôde conter*

*Toda força do mar  
Toda força de amar  
Essa história nossa  
Que não acaba  
E nem se dá*

*O direito de ser  
Uma nova paixão  
Vê se volta logo  
Que estou à deriva  
Com medo de naufragar  
Içei minhas velas ao mar*

*Nem sempre a lua é cheia  
Nem sempre o mar mareia  
Meu desejo*

*O vento me rodeia  
E a maré tá cheia  
Volta logo  
Pois por você vou ficar*  
Luciana Souza

**SHEKERE**

*Shekere mosso loula shekeré yé fin bayé na tobilila  
Shekere mandé mosso loula shekeré yé fin bayé*

*Shekeré tè mosso mifè ilé ta nakè sigaliba yé sidala  
Shekeré tè mosso mifè mandé ita nakè sigali bayé moko loufè*

*Ni kongon mosso bita tièlaro shekeré bè bila kognon minanro ka bila sira  
Mandé mosso loula tobili fin dé shekeré*

*Kaba ni tè fiyè ni shekeré tè  
Gno kissè fi yè ni shekeré tè  
Malo tè fiyè ni shekeré tè  
Shekeré mandé mosso loula fiyè lilan dé shékeré*

*Bima bima dounia dan ho bitèna dounia bana  
Soufora mosso tiamanko woura fora moko tiamanko  
Tafè ba siritè mosso ya di « talon ba dontè sanou ba dontè  
Shekeré ho shekeré -bèrè tomon gnola shekeré  
Kounkoun boto malo shekeré shekeré fin bayé mandé*

Tom Diakité



Alex Acuña, Luciana Souza, Alan Pasqua, Rich Breen, Larry Goldings,  
Peter Erskine, Judd Miller, Vince Mendoza, Jimmy Johnson (from left to right)



**Lorraine Perry**<sup>10</sup> & **Luciana Souza**<sup>3</sup> - vocals,  
**Tom Diakite**<sup>7</sup> - kora and vocals,  
**Jim Walker**<sup>2,11</sup> - flute,  
**Joe Lovano**<sup>5,8</sup> - tenor saxophone, **Bob Mintzer**<sup>3,11</sup> - tenor saxophone & bass clarinet,  
**Stéphane Guillaume**<sup>4,7</sup> - tenor & soprano saxophone,  
**Ambrose Akinmusire**<sup>3</sup> - trumpet, **Rick Todd**<sup>1,4,11</sup> - french horn, **Jim Self**<sup>1,4</sup> - tuba,  
**John Abercrombie**<sup>2,5,8</sup> **John Scofield**<sup>3,10</sup> & **Nguyen Le**<sup>1,4,7</sup> - electric guitar,  
**Romero Lubambo**<sup>3</sup> & **Louis Winsberg**<sup>1</sup> - acoustic guitar,  
**Alan Pasqua**<sup>1,3,4,9,10,11</sup> & **Kenny Werner**<sup>2,5,8</sup> - piano, **Larry Goldings**<sup>1,4,10</sup> - organ,  
**Michel Alibo**<sup>7</sup> & **Jimmy Johnson**<sup>1,3,4,9,10,11</sup> - electric bass, **Christian McBride**<sup>2,5,8</sup> - acoustic bass,  
**Peter Erskine**<sup>1,3,4,9,10,11</sup> **Greg Hutchinson**<sup>2,5,8</sup> & **Karim Ziad**<sup>7</sup> - drums,  
**Alex Acuña**<sup>1,3,11</sup> & **Luis Conte**<sup>4,9,10</sup> - percussion,  
**Christo Cortez**<sup>1</sup> - palmas **Rhani Krija**<sup>7</sup> - percussion, **Miguel Sanchez**<sup>1</sup> - palmas and cajon,  
**Hector del Curto**<sup>6,9,12</sup> - bandoneon,  
**Marcia Dickstein**<sup>2,11</sup> - harp,  
**Andy Narell**<sup>4</sup> - steel drums,  
**Jesse Mills**<sup>6,9</sup> & **Arnaud Sussman**<sup>6,9</sup> - violin, **Dov Sheindlin**<sup>6,9</sup> - viola, **Fred Sherry**<sup>6,9,12</sup> - cello,  
**Gregg August**<sup>6,9</sup> - contrabass,  
**Vince Mendoza**<sup>7,9</sup> - keyboards,  
**Judd Miller** - synthesizer programming<sup>7,9</sup>

Members of the Metropole Orkest<sup>2,3,5,7,8</sup>

Concertmaster: **Sarah Koch**

Violins: **Erica Korthals Altes**, **David Peijnenborgh**, **Pauline Terlouw**,  
**Giles Francis**, **Petra Griffioen**, **Doesjka de Leu**, **Seija Teeuwen**, **Merijn Rombout**,  
**Herman van Haaren**, **Lucja Domski**, **Wim Kok**, **Elizabeth Liefkes-Cats**,  
**Marianne van den Heuvel**, **Laurie Vreeken-Bos**

Violas: **Mieke Honingh**, **Norman Jansen**, **Julia Jowet**, **Isabella Petersen**, **Alex Welch**

Cellos: **Bastiaan van der Werf**, **Maarten Jansen**, **Wim Grin**, **Annie Tangberg**

Contrabass: **Erik Winkelmann**, **Arend Liefkes**, **Tjerk de Vos**

Percussion: **Eddy Koopman**. Harp: **Joke Schonewille**

Piano: **Hans Vroomans**

Assistants: **Hein Bouwman**, **Jan Visser**, **Barbara Neut**

Production Manager: **Sophie Koopmans**

Librarians: **Theus de Ruig**, **Susanne Grünwald**

MO Manager: **Henk Schepers**





Jim Anderson, Kenny Werner, Christian McBride, Vince Mendoza, Joe Lovano, John Abercrombie, Greg Hutchinson (from left to right)



Luciana Souza appears courtesy of Universal Jazz France  
 Ambrose Akinmusire and Joe Lovano appear courtesy of Bluenote Records  
 John Abercrombie appears courtesy of ECM records  
 Alex Acuña plays GonBops percussion  
 Michel Alibo plays Fender France and SWR Products  
 Luis Conte plays Meinl percussion instruments  
 Peter Erskine plays DW drums, Zildjian cymbals, Evans drum heads, Vic Firth sticks, brushes & mallets and appears courtesy of Fuzzy Music  
 Stéphane Guillaume plays Selmer Saxophones, Rico Reeds and Ligaphone ligatures.  
 Greg Hutchinson uses Yamaha Drums and Zildjian Sticks and Cymbals.  
 Rhani Krija uses LP, Remo, Zildjian, Vic Firth, Schlagwerk, Roland, and Sennheiser equipment  
 Nguyễn Lê uses EMG pickups & DR strings & appears courtesy of ACT  
 Joe Lovano plays Borgani Saxophones, Alexander Surperial Reeds and a Francois Louie handmade wooden Tenor mouthpiece.  
 Romero Lubambo uses Yamaha Guitars and La Bella Strings  
 Christian McBride appears courtesy of Mack Avenue Records & The McBride Company, Inc.  
 Vince Mendoza uses Sibelius Software  
 Andy Narell plays steel pans created by Ellie Mannette  
 Alan Pasqua and Jim Self are Yamaha Performing artists;  
 John Scofield appears courtesy of Emarcy Records/Universal Music Group  
 Jim Walker performs on Burkart Flutes and Piccolos  
 Kenny Werner plays Steinway Pianos  
 Karim Ziad plays Mapex Drums

Thank you:

Jonathan Leroy, Tino Passante, Kristee Mays (Yamaha), Robert Lopez, John Montagnese, Denis Caribaux, Marc Prada, Buddy Brundo, Stacy Barnett, Larry Klein, Susan Scofield, Scott Southard, Mariah Wilkins, Don Lucoff, Bob Donnelly, Paul Bezilla, Joachim Becker, Hisao Ebine, Tchéky Kario, Seydou Gueye (Safoul Productions), Mike Kahrs, Carlos Castro, Daniel Spreadbury (Sibelius), Stephen Cohn, Metropole Orkest, NPS, Radio 6, Henk Schepers, Sophie Koopmans, Max Boeree.



Recorded sometime between February and July 2010,  
at Conway Recording/Hollywood, Water Sound/ Studio City, CA,  
Castle Oaks Recording/ Calabasas, CA, Market Street Studios/ Santa Monica, CA,  
Avatar Studios/ NYC, Carriage House/ Stamford, CT,  
Studios Davout & Guillaume Tell/ Paris, & MCO Studios/Hilversum.

Recording Engineers: Rich Breen, Jim Anderson, Mike Aarvold,  
Helik Hadar, Brendan Muldowney, Stéphane Reichart, Alband Moraud, & Tijman Zinkhaan.

Recording Assistants: Rick Kwan (Avatar), Seth Waldman & Clint Gibbs (Conway)  
Fernando Pereira (Davout), Sarah Weinberg & Tristan Monrocq (GTell),  
Gert de Bruin, Dirk Overeem (MCO), Josh Blanchard (Castle Oaks)

Mixed by Rich Breen at Dogmatic Studios, Burbank, CA.

Mastered by Bernie Grundman, Hollywood, CA.

Produced by Vince Mendoza

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Design by Vince Mendoza & Knut Schötteldreier - [www.schoetteldreier.de](http://www.schoetteldreier.de)

[www.vincemendoza.net](http://www.vincemendoza.net)  
[www.horizontaljazz.com](http://www.horizontaljazz.com)



*My thanks to the extraordinary musicians, technicians,  
artists, friends and family for their support, generosity, energy  
and enthusiasm during the creation of this recording.*

*Pamela and Luca - you are my joy and inspiration.  
These songs are yours.*

*With love and gratitude, I dedicate this recording to my parents,  
Rubén and Santa Falcone Mendoza.*

A portrait of Vince Mendoza, a man with dark hair and a slight smile, wearing a dark button-down shirt. The background is a dark blue-grey color, with a bright green vertical bar on the left and right sides of the image.

**OTOÑO  
POEM OF THE MOON  
AO MAR  
CONCHITA  
THE STARS YOU SAW  
ADDIO  
SHEKERE  
BEAUTY AND SADNESS  
THE NIGHT WE MET  
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